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amels" will be the subject. Porcelains will be shown by Adelaide Alsop Robineau. There will be pottery, designed by Henry C. Mercer of the Moravian Pottery and Tile Works, book-binding by Harvey S. Chatfield of New York, wrought iron by Samuel Yellin of Philadelphia, and a group representing the industries of the Massachusetts State Sanitaria.

During the period of the exhibition of Applied Arts, the Chicago Ceramic Art Association will hold its twenty-fourth annual exhibition.

November 2 will be the date of the reception for the opening of the twenty-ninth annual exhibition of American Oil Paintings and Sculpture. This exhibition, which will continue until December 7, is expected to be of an exceptionally high standard. During the period of the exhibition as usual, the Atlan Ceramic Club will present, in the northwest galleries, its yearly exhibition of overglaze china decoration. Also, the notable exhibition of American sculpture, collected by the National Sculpture Society and presented in June at the Albright Gallery, will have space in the museum at this time. During the month, also, the McCormick loan collection of Millet etchings will be shown. This group, which will be shown in gallery 45, is the only complete collection of Millet etchings in existence.



LIZZIE WARNE—BY WILLIAM NICHOLSON
EXHIBITION OF BRITISH PAINTINGS

For the month of December, beginning on the eleventh and lasting through January 1, 1916, there will be six special exhibitions as follows: The California Artists' exhibition, a collection of fifty canvasses, selected by J. Nilsen Laurvik, Director of the San Francisco Art Association; twenty-five or thirty landscapes, depicting a New England countryside from earliest spring through late autumn—the product of this year's work by Wilson Irvine; thirty landscapes by Edward H. Redfield; paintings and etchings by Maurice Sterne; a collection of French cartoons brought together by Abram Poole; and a group of sculpture by Chester Beach.

SUMMER EXHIBITIONS

DURING the summer season the Art Institute was privileged to offer an unusually varied series of exhibitions. As soon as the annual exhibition of work by students of the

School was removed, there was hung a group of posters which were the results of competitive designs exploiting the wonders of electricity. This exhibition was on view from July 14 to 18. Fol-



PENDANT NECKLACE—BY FRANK GARDNER HALE
EXHIBITION OF APPLIED ARTS

lowing it on July 20 and remaining until August 22 was a selection of works from the Swedish exhibition at the Panama-Pacific International Exposition. Two hundred and forty-one exhibits were presented in the collection. During this period, also, there was a group of five paintings by Guy Rose shown in gallery 29. Then, from August 25 to September 25, there was exhibited in Gallery 25 a collection of forty-six paintings by contemporary British artists. Harring-

ton Mann of London is deserving of credit for bringing this group together.

At present, also, there is being shown in Gallery 47 the collection of eighteen canvases by Alson Skinner Clark from the scene of the Panama Canal.

In addition to these special exhibitions, the Institute has again been fortunate in being able to show throughout the summer months portions of valuable collections owned in Chicago. Familiar as these collections are to the art-loving public, they are always welcomed with fresh interest as they return to the museum from year to year.

Mrs. W. W. Kimball's important collection occupied Gallery 27. Adjoining this in Gallery 26, paintings from the collection of Mr. Charles L. Hutchinson were hung. On the walls of Gallery 53 was shown the splendid collection of Mr. Cyrus H. McCormick. From Gallery 43, where it had remained for some months, the choice collection of French Impressionist paintings belonging to Mr. Martin A. Ryerson was moved to Gallery 28. This placing brings Mr. Ryerson's modern collection to the room next to his old masters. In Gallery 43, left vacant by the removal of the French paintings, early nineteenth century English and modern paintings from the Frank G. Logan collection were installed. Since their removal last month, seventeen modern paintings belonging to Mr. Ryerson have been installed in Gallery 43.

NOTES

A PPOINTMENTS — Announcement is made of the appointment of George William Eggers to the office of Acting Director. The former

Secretary, Newton H. Carpenter, is now Business Manager, and William F. Tuttle, for five years Assistant Secretary, succeeds Mr. Carpenter as Secretary.